

Lauren A. Mills

CURRICULUM VITAE



Lauren A. Mills

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**EDUCATION
College**

Gustavus Adolphus College, St. Peter, MN
Humanities, 1976-1978

University of California, Santa Barbara
Bachelor of Arts, Drawing & Painting 1981

San Jose State University, San Jose, CA.
Master of Arts, Illustration 1986

Lyme Academy of Fine Arts, Old Lyme, CT.
Sculpture 1992-93, 95, 2005-2006

Hartford Art School, Univ. of Hartford, Hartford, CT.
Egg Tempera with Fred Wessel, 2004
(and summer workshops in France and Italy – 2002, 2004)

Private

Grand Central Academy Atelier, New York, NY
Classical Figure & Portrait Drawing and Oil Painting,
Cast Drawing, Still Life Oil Painting, 2008-2010

Beardsley Guild, Wilton, CT.
Portrait Painting, Bague & Cast Drawing,
Egg Tempera Painting with Koo Schadler
and Jeremiah Patterson, Silverpoint, Gilding, 2009-2010

Brookgreen Gardens, Murrells Inlet, SC
Sculpture with Eugene Daub and Sandy Scott, spring 2010

Bay Area Classical Artist Atelier, Belmont, CA
Portrait Painting with Michael Grimaldi, 2 weeks, Aug. 2010

**TEACHING
EXPERIENCE**

Lauren Mills Studio, Eastworks, Easthampton, MA
January 2011- present

Courses:

Drawing

Sculpture

Beardsley Guild, Wilton, CT

Position: Founder, Director, and Art Instructor

June 2009 – fall 2010

Courses:

Drawing

Watercolor

Portfolio Readiness

Lauren Mills Studio, Pine Street, Florence, MA
Fall 2007 – Spring 2008

Courses:
Portrait Sculpture
Figure Drawing
Portfolio Readiness

Lyme Academy of Fine Art, Old Lyme, CT.
Summer 2007

Course:
Book Illustration

Hartsbrook High School, Hadley, MA

Position: Developer of High School Art Program, Student advisor, 2002-06

Founder of Coming of Age Library & Program, 2000

Founder of Children's Library, 1995; Developed High School Art Library

Courses – 2001-2006:

Drawing
Calligraphy
Watercolor
Portrait Drawing

New England School of Design, Northampton, MA
1988-1990

Courses:
Illustration

Paier College of Art, Hamden, CT

September 1986 - June 1987

Courses:
Illustration
Watercolor

College of San Mateo, San Mateo, CA.

1985

Course:
Calligraphy

PROFESSIONAL

Beardsley Gallery and Guild, Wilton, CT

Position: Co-founder, owner, director, curator, promotional designer

March 2009 – fall 2010

Commissioned Portraits

Three oil portraits through Beardsley Gallery, Wilton, CT

2009 – present

Commissioned Sculpture

“Legacy” - outdoor two figure sculpture for Heritage State Park,

Lake Winona, Indiana, installed 2008

FREELANCE ILLUSTRATION 1980 – 2005

Produced illustrations for regional, national, and international clients in publishing, editorial and advertising.

Advertising and Editorial -

Clients include: Isla Vistar Newspaper, Goleta Newspaper, Santa Barbara News and Review, Aerie Books, Renaissance Greeting Cards, MacMillan, McClelland-Bantam Books, Peaceable Kingdom Press.

Fashion Illustration –

Ford Department Stores, Watsonville and Santa Cruz, CA 1982-84

Publishing

Books Illustrated:

At the Back of the North Wind – by George Macdonald, Godine, 1988

Anne of Green Gables – by L.M. Montgomery, Godine, 1989

Elfabet – by Jane Yolen, Little Brown, 1990

The Tsar’s Promise -by Robert San Souci, Philomel, 1992

Books Illustrated and Written:

The Rag Coat – Little Brown, 1991

Tatterhood and the Hobgoblins – retold, Little Brown, 1993

Fairy Wings – co-illustrated with Dennis Nolan, Little Brown, 1995

The Book of Little Folk – Dial Books, 1997

The Goblin Baby – Dial Books, 1999

The Dog Prince– co-illustrated with Dennis Nolan, Little Brown, 2001

Fia and the Imp – co-illustrated with Dennis Nolan, Little Brown, 2002

Thumbelina – retold, Little Brown, 2005

**AWARDS
AND HONORS
FOR
SCULPTURE**

Invitation to Exhibit at the 8th Edition of Florence Biennale 2011

Finalist- Grand Central Academy Sculpture Competition for June 2010

Finalists - American Art Renewal International Salon Exhibition 2010

First Place - Salmagundi Club, NY, Members’ Holiday Exhibition 2009

People’s Choice - Connecticut Society of Portrait Artists, 2010

Merit Award - Connecticut Society of Portrait Artists, 2010

Olivia Olsen Award – Salmagundi Club, NY, Annual Exhibition, 2009

Honorable Mention - Art Renewal Center International Salon, 2008/09

Finalists - Art Renewal Center International Salon Exhibitions 2007/08/09

First Place - Portrait Society of America’s Members’ Showcase 2009

Award of Merit - American Women Artist Exhibition 2008

Exceptional Merit Award - Portrait Society of America Competition 2008

Finalists - National Sculpture Society Annual Exhibitions 2007,2009, 2011

Gold Medal - Allied Artists of America, NY, 2006

First Place for Sculpture- Academic Artists 61st National exhibition, 2011

First Place for Sculpture- Academic Artists 62nd, National exhibition, 2012

- SELECTED BOOK AWARDS AND HONORS** *SCBWI Golden Kite Award, Best Illustrated Book of the Year*, Society of Children’s Book Writers & Illustrators, *Fairy Wings*, 1996
Charlotte Award for Best Picture Book – *The Rag Coat*
 Chosen by school children of New York State - 1991
 also - 13 State Award Nominations, performed as a ballet by the University of Utah, used in college curriculums and by storytellers
Best in Contemporary Fantasy Art, Spectrum 2, 4, and 8
New England Book Design Award – Tatterhood, 1989
Smithsonian, Best Books of the Season, Smithsonian, DC, 1991
School Library Journal, starred reviews, New York, NY, 1988-2006
- SELECTED REVIEWS AND QUOTES** *American Art Collector* – Dec., 2009, “Nourishing the Soul” (for my sculpture)
American Artist – March, 2007 (for Bacchus sculpture as gold medal winner)
Amazon – Five star review average for eight books
Booklist, “Extraordinary depth” (for *The Rag Coat*)
Chicago Tribune, March 11, 1998 (Review of Brave Little Girls Show, 3 books)
International Artist Magazine, Dec.’08/Jan.09, April/May’09 (portrait sculpture)
Kirkus – “Unusually appealing.” (for *The Rag Coat*)
LA Times – Feb. 18, 1997 (Review of Brave Little Girls Show)
NY Times – 1993 (Review of show at The Lyman Allen Art Museum, Tatterhood, “Alluring...watercolors to the point of PreRaphaelitism”)
Publishers Weekly – 2001, 05 “Heartfelt charm”, *The Dog Prince*)
San Francisco Chronicle, Aug. 1997 (Review of Brave Little Girls Show)
School Library Journal, 1988-2006, “Charmingly illustrated *Thumbelina*.”
Sculpture Review and National Sculpture Society News Bulletins, 2007-10
Smithsonian – 1991 (Season’s choice, “Bewitching watercolors”, *The Rag Coat*)
Victoria Magazine - 1990 (*A Kindred Spirit* – article on my first three books)
Washington Post – 1991 (*The Rag Coat* – “exquisite... complex... radiant”)
- JURIED EXHIBITIONS** *National Sculpture Society 78th Annual Exhibition*
 Brookgreen Gardens, SC, - August – October, 2011
Dryad, bronze sculpture
ACOPAL Exhibition of Contemporary American and Chinese Realism
 America China Oil Painting Artist’s League’s First Year Competition
 “*Waiting For Tamlin*”, oil; *finalist*
Scottsdale’s Third Annual Drawing Event
 Opening: October 20, 2011
 Marshall LeKae Gallery and 5 other galleries, Scottsdale, AZ
 Drawings: *First Position*, *Muse*, *Evie-May*
The Guild of Boston Artists’ Regional Painting Competition
 October 1-23, 2011, Boston MA
 “*After the Wedding*”, oil
The Academic Artists Association 61st Annual National Exhibition
 Karen Sprague Cultural Center, Springfield, MA
 May 2 – May 14, 2011
Legacy, bronze
Partners in Wonder: Selections from the Collection of Jane Yolen
 Eric Carle Museum, Amherst, MA, watercolor from *Elfabet*, “F”
 December 14, 2010 - May 1, 2011

Golden Kite, Golden Dreams- SCBWI Awards Retrospective
 Features Golden Kite medal and honor winners from Children's
 Picture Book Illustrations, 1974 - 2010
 July 8, 2010 – Oct. 1, 2010 – National Center for Children's
 Illustrated Literature and then traveling to Omaha, Los Angeles,
 and to NYC for the SCBWI Conference

Society of Connecticut Sculptors' Exhibition, 2010
 Avery Point, UConn, Alexey von Schlippe Gallery, Groton, CT.
 Appalachian Woman, bronze, June - July 18, 2010

American Art Renewal International Salon Exhibition
 Online exhibition, *bronze sculptures: Appalachian Woman,*
Artemis Dancing, 2010

Connecticut Society of Portrait Artists - Faces of Winter
 UConn, Stamford, CT, sculpture: *Artist*, and *Philosopher*, Merit and
 People's Choice Award, Feb. 201

Salmagundi Club, Small Works Show, and Holiday Show,
Coinciding members' shows, Graphite Drawing, Watercolor Painting,
Ebenezer Reflecting sculpture (1st place) Dec. 2009

Salmagundi Club Non-Members Annual Exhibition,
 NYC, bronze sculpture, *Appalachian Woman*,
 Olivia Olsen Merit Award, June 2009

Pioneer Women -
 Tabla Rasa Gallery, Brooklyn, NY, Egg Tempera, April-June 2009

National Sculpture Society 76th Annual Exhibition
 New York, Feb- May, Brookgreen Gardens, SC, - June – Aug. 2009
Appalachian Woman, bronze sculpture

From Models to Monuments – SCS Exhibition
 Barnum Museum, Bridgeport, CT, *Legacy* bronze sculpture, June, 2009

Portrait Society of America's Art of the Portrait Members' Exhibition
 Washington, DC Regency, *Artist* bust (1st place, Men's category), 2009

Connecticut Society of Portrait Artists - Faces of Spring
 Lyme Art Association, Old Lyme, CT, 2009
 oil painting of *Gypsy Woman*, bronze of *Appalachian Woman*

American Women Artists 2008 Juried Competition
 Galerie Gabriele, Pasadena, CA, Dec. 2008 – Jan. 2009
Appalachian Woman, bronze, Merit Award Winner

Society of Connecticut Sculptors' Annual Exhibition
 Lyme Art Association, CT, *Legacy* and *Reflecting Man* bronze
 sculpture, Dec. 12, 2008 -Jan. 10, 2009

Art Renewal Center International Salon Exhibition 2008/09
 Online exhibition, *sculptures: Artist, Philosopher, Legacy*

Portrait Society of America - Art of the Portrait International Competition
 DC, *Philosopher* plaster bust (merit award), April, 2008

Art Renewal Center International Salon International Exhibition
 Online exhibition, *bronze sculpture: Bacchus, 2007*

Zea Mays Annual Members Printmaking Show
 Florence, MA, intaglio prints, fall, 2007

Allied Artists of America Annual Competition,
 National Arts Club, NY, Gold Medal for *Bacchus* sculpture, 2006

Children's Book Illustration – 4 person show, Ronald Macdonald benefit
 Chemers Gallery, Tustin, CA 2007

Lyme Academy 30th Year Celebration Alumni Show,
 Lyme Academy of Fine Arts. CT, egg tempera paintings, fall 2006

The Illustrators,
 Mazza Museum at the University of Findlay, Findlay, OH. 2000

The Magical World of Children's Book Illustration,
 Elizabeth Stone Gallery, Birmingham, MI, 1997

Four From Before,
 San Jose State University, San Jose, CA, 1992

Children's Book Illustration,
 Lyman Allyn Art Museum, New London, CT, 1992

Picture This, Imagine That, The Art of Children's Books,
 Holyoke Children's Museum, Holyoke, MA, 1991

Women Illustrators
 Radcliffe College, Schlesinger Library, Cambridge, MA 1991

Two Centuries of Illustration,
 Holyoke Museum, Holyoke, MA

R. Michelson Galleries,
 Northampton, MA, (Annual Illustrators Exhibitions, 1991-2007)

WMIG, Western Massachusetts Illustrators Guild,
 Northampton, MA, (Annual Exhibitions, 1988-2007)

**TRAVELING
EXHIBITIONS**

Golden Kite Golden Dreams - SCBWI Awards Retrospective
 features Golden Kite medal and honor winners for Children's Picture
 Book Illustration from 1974 - 2010. July 8 - Oct. 1, 2010
 National Center for Children's Illustrated Literature
 Abilene, Texas
 Joslyn Museum, Omaha, NE, 2010-2011
 SCBWI Conference, Los Angeles
 SCBWI Conference, New York City

National Museum of Women in the Arts -
Brave Little Girls, (included illustrations from: *Anne of Green
 Gables, The Rag Coat, Tatterhood and the Hobgoblins*)
 Washington, DC, Oct. 1995 – March 1996
 Los Angeles Central Library, CA. March 1997
 San Francisco Public Library, CA, Sept. 1997
 Denver Public Library, CO, Dec. 1997
 Chicago Children's Museum, IL, April 15 – Nov. 15, 1998

**CURATED
EXHIBITIONS**

Beardsley Gallery:
 Curator of eight exhibitions, from June 2009 to November 2010.
 Several of these shows benefited Save the Children organization.
 My artwork was included in five of these exhibitions. *
Artists included: Burt Silverman, Curt Hanson, Dennis Sheehan,
 Dennis Nolan, Glenn Harrington, Kate Lehman, Kirill Doron, Koo Schadler,
 Juliette Aristides, Jeremiah Patterson, Serge Marshennikov, Travis Schlaht,

Tang Wei Min, William Thomson, and Will St John, as well as deceased masters: Frank Vincent Dumond and Muirhead Bone.

“Figurative Masters Show of Tang Wei Min & Serge Marshennikov”,
Sept. 25 – Nov. 30, 2010

“Esprit de Femme” - The female spirit portrayed in painting and sculpture, *
June 5 – July 2, 2010

“Objects of Art”- A Still Life Show of American Realists, *
Featuring several works by Kirill Doron and Robert Palevitz, and over 50
works by guest artists. " April 27 - May 29, 2010

“Spirit of the Child” - The child adored in paintings and sculpture *
Paintings and silver point drawings by Koo Schadler and more, including
Doll Art by Anna Brahms and Children's Book Illustrations. Nov/Dec 2009

***“A Moment’s Beauty” - A rendering of extraordinary beauty of ordinary
moments by masters of representational art -*** * Oct. 6 - Nov. 21, 2009

***“A Masters' Show of Landscapes” - Featuring Works by living and deceased
Masters*** - Aug 22 - Sept 26, 2009

“Art of William Thomson”, *one man show* - July 2009

“Beardsley Gallery Grand Opening”, * June 2009

GALLERIES

Chemers Gallery,
Tustin, CA

Columbine Gallery,
Loveland, CO

Elizabeth Stone Gallery,
Salem, Ohio

Marshall Lekae Gallery
Scottsdale, AZ

Michelson Gallery,
Northampton, MA

Every Picture Tells A Story
Santa Monica, CA

PUBLIC COLLECTIONS

Salmagundi Club
New York, NY (*Ebenezer Reflecting*, bronze sculpture)

Heritage Trail, Winona Lake Park
Winona Lake, Indiana (*Legacy*, outdoor bronze sculpture)

Mazza Collection
University of Finlay, Ohio (book illustration)

Children’s Book Collection,
Keene State University, Keene, NH (book illustration)

Thomas J. Dodd Research Center,
University of Connecticut, Storrs, CT (book illustration)

**GUEST
SPEAKER**

National Museum of Women in the Arts, keynote speaker
Washington, DC
Society of Children's Book Writers and Illustrators
University of Connecticut, Storrs, CT
Raleigh, NC
Hartford, CT
University of Findlay
Findlay, Ohio
Eric Carle Museum
Amherst, MA
Bement School
Deerfield, MA
Smith Campus School
Northampton, MA
San Jose State University
San Jose, CA

**PROFESSIONAL
MEMBERSHIPS**

Salmagundi Club, elected member
New York, NY
National Sculpture Society, elected member
New York, NY
National Sculpture Guild, elected member
Loveland, CO
Portrait Society of America, award winner
Tallahassee, FL and Massachusetts' branch
Society of Children's Book Writers and Illustrators
(Golden Kite award winner; judge) Los Angeles, CA
Western Massachusetts Illustrators Guild, elected member
Northampton, MA
Society of Connecticut Sculptors
Essex, Connecticut
Go Figure Sculpture Studio
Holyoke, MA
Society of Tempera Painters
www.eggtempera.com